

# Cynthia Siegel

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## Honors/Awards

- 2014 Fulbright-Nehru Academic and Professional Excellence Award, India
- 2012 Juror's Recommendation Prize, *Taiwan Ceramics Biennale*, Taipei, Taiwan
- 2011 People's Choice Award, *California Clay Competition*, The Artery, Davis, CA
- 2009 Honorable Mention, *Cheongju International Craft Biennale*, Cheongju, Chungcheongbuk, Republic of Korea,
- 2009 Academy of Art University Teacher Grant, San Francisco, CA
- 2008 Juror's Choice Award, *Unbreakables*, Cabrillo Gallery, Aptos, CA
- 2007 Honorable Mention, *California Clay Competition*, The Artery, Davis, CA
- 2006 People's Choice Award, *Feats of Clay*, Gladding McBean Terracotta Factory, Lincoln, CA
- 2004 Juror's Choice Award, *Bold Expressions*, International Invitational, Northern California Arts, Inc., Sacramento, CA
- 2003 *Sandra Johnstone Scholarship*, San Jose State University, San Jose, CA
- 2002 Award of Merit, *California State Fair*, Sacramento, CA
- 1995 Public Art Grant, National Endowment for the Arts/Mono County Arts Council, Mammoth Lakes, CA

## Exhibitions

### **2018**

*Invisible Borders Ceramic Invitational*, The Galleries at CCBC, Rosedale, MD  
*Showing Up with Care*, Euphrat Museum of Art, Cupertino, CA  
*Catalysts*, Cabrillo Gallery, Aptos, CA

### **2017**

*10<sup>th</sup> China International Folk Art Fair*, Changchun, China  
*6<sup>th</sup> Changchun International Ceramics Symposium*, Changchun, China  
*10<sup>th</sup> Annual International Human Form in Art*, Hilliard Gallery, Kansas City, MO  
*Sculpture IS*, Sierra Azul Gardens, Watsonville, CA  
*California Clay Competition*, The Artery, Davis, CA

### **2016**

*Reverberations*, Bharat Bhavan, Bhopal, India (joint exhibition)  
*Reverberations*, Sanskriti Kala Kendra, Delhi, India (solo exhibition)  
*Biomorphic*, American Museum of Ceramic Art, Pomona, CA  
*Fulbright Art Exhibit*, Gelman Library, George Washington University, Washington, DC

*Rare Earth*, Cabrillo Gallery, Aptos, CA  
*2016 International Orton Cone Box Show*, Hilliard Gallery, Kansas City, MO  
*9<sup>th</sup> Annual International Human Form in Art*, Hilliard Gallery, Kansas City, MO  
*Sculpture IS*, Pajaro Valley Gallery, Watsonville, CA  
*California Clay Competition*, The Artery, Davis, CA

**2015**

*Lucky Indian Forest*, Gallery Sanskriti, Kolkata, India  
*Drawn In*, Calvin Morris Gallery, New York, NY

**2014**

*Elements*, Aorang Studio, Kolkata, India  
*Off the Wall*, Santa Cruz County Bank, Santa Cruz, CA  
*The Human Form*, Hilliard Gallery, Kansas City, MO  
*Sierra Wonders*, Arts Visalia, Visalia, CA  
*Cross Pollination II*, Art Ark Gallery, San Jose, CA  
*Organic Botanic*, Cabrillo College collaborative exhibition, CCACA, Davis, CA  
*Sight Insight*, Cabrillo Gallery, faculty exhibition, Aptos, CA  
*Palo Alto Clay and Glass*, Palo Alto Art Center, Palo Alto, CA

**2013**

*Taiwan Ceramics Biennale (phase II)*, Kaohsiung Museum of Art, Kaohsiung, Taiwan  
*Cross Pollination*, Art Ark Gallery, San Jose, CA  
*Kidding Around*, Cabrillo College collaborative exhibition, CCACA, Davis, CA  
*Sculpture IS*, Sierra Azul, Watsonville, CA  
*Real People 2013*, Old Court House Arts Center, Woodstock, IL

**2012**

*Taiwan Ceramics Biennale*, Yingge Ceramics Museum, New Taipei City, Taiwan  
*Echoing Visual Voices Together*, WCA, National Steinbeck Center, Salinas, CA  
*Ahhh! Silica*, Richmond Art Center, Richmond, CA  
*Living Clay*, Public Glass, San Francisco, CA (joint exhibition)  
*Good Company*, Petaluma Art Center, Petaluma, CA

**2011**

*The Uses of Adversity*, Studio 7, Sanskriti Kala Kendra, New Delhi, India (solo exhibition)  
*Sanskriti Kendra Open House*, Sanskriti Kala Kendra, New Delhi, India  
*Storytellers*, Clayton Galleries, Tampa, FL (group exhibition concurrent with NCECA 2011)  
*California Clay Competition*, The Artery, Davis, CA (juror: Nancy Servis)  
*Experience Clay*, Museum of Art and History, Santa Cruz, CA  
*Visions in Clay 2011*, LH Horton Jr Gallery, Stockton, CA (juror: Judith Schwartz)  
*DeAnza and Foothill College Faculty Exhibition*, Euphrat Museum, Cupertino, CA

**2010**

*ACGA at MAH*, Museum of Art and History, Santa Cruz, CA  
*Ceramics Annual of America*, Fort Mason Herbst Pavilion, San Francisco, CA  
*Objects of Virtue*, Bedford Gallery, Walnut Creek, CA (juror: Julia Galloway)

*Palo Alto Clay and Glass*, Palo Alto Art Center, Palo Alto, CA

*Go Figure*, Santa Cruz Art League, Santa Cruz, CA (juror: George Rivera)

## **2009**

*Cheongju International Craft Biennale*, Cheongju, Chungcheongbuk, Republic of Korea

*Watershed Resident Artists*, Stabile Gallery, Damariscotta, ME

*Eight From ACGA*, Davis Art Center, Davis, CA (juror: Catharine Hiersoux)

*ACGA at PARC*, Palo Alto, CA

*Sculpture IS*, Sierra Azul/Pajaro Valley Gallery, Watsonville, CA

## **2008**

*The Unbreakables*, Cabrillo Gallery, Aptos, CA (curator/juror Ann Morhauser)

*Exploring the Surface*, Pence Gallery, Davis, CA (juror: Peter VandenBerge)

*California Clay '08*, ArtSpace Gallery, Fresno City College, Fresno, CA

*Thinking Green*, Art Works Downtown, San Rafael, CA (juror: Bill Abright)

*Santa Cruz Ceramic Artists*, Dead Cow Gallery, Santa Cruz, CA

*Oscillations*, Cabrillo Gallery, Aptos, CA, and Michaelangelo Gallery, Santa Cruz, CA

## **2007**

*RED*, Baltimore Clayworks, Baltimore, MD (curator/juror: Richard Notkin)

*California Clay Competition*, The Artery, Davis, CA (juror: James Melchert)

*Figurative Works*, North First ARTSpace, San Jose, CA

## **2006**

*By the Hand*, Bedford Gallery, Walnut Creek, CA (jurors: Suzanne Baizerman/Jo Lauria)

*Lift Off*, (MFA Group Show) San Jose Institute for Contemporary Art, San Jose, CA

*California Clay Competition*, The Artery, Davis, CA (juror: Patti Warashina)

*Feats of Clay XIX*, Gladding McBean Terracotta Factory, Lincoln Arts, Lincoln, CA

CCACA: San Jose State University Invitational, Davis, CA

*Power*, Solo MFA exhibition, Gallery Three, San Jose State University

*Monotype Marathon XI*, San Jose Institute for Contemporary Art, San Jose, CA

*Fresh Strokes*, Heritage Bank of Commerce, San Jose, CA

## **2005**

*Narratives in Clay*, V. Breier Gallery, San Francisco, CA

*Visions in Clay 2005*, University of the Pacific Reynolds Gallery, Stockton, CA (Juror: Adrian Saxe)

*Art Bowl IV*, b.sakata garo, Sacramento, CA

2<sup>nd</sup> Biennial, World Council for Arts and Culture, San Francisco Presidio, CA

*Clay Re-emerge*, Red Ink Studios, San Francisco, CA

CCACA: San Jose State University Invitational, Davis, CA

County Government Building, (Cultural Council of Santa Cruz County)

Health and Human Services Building (Cultural Council of Santa Cruz County)

## **2004**

*Bold Expressions*, International Invitational–Northern California Arts, Inc., Sacramento, CA

Bay Area Student Sculpture Biennial Pacific Rim Sculptors Group, San Francisco, CA

*Looking* (solo student exhibition), Herbert Sanders Gallery, San Jose State University

*Bristlecone* (solo student exhibition), Gallery Eight, San Jose State University

CCACA: San Jose State University Invitational, Davis, CA  
*West Virginia University Group Exhibition*, Nanjing Art Institute, Nanjing, China

### **2003**

*Visions in Clay 2003*, University of the Pacific Reynolds Gallery, Stockton, CA (juror: John Toki)  
*Samsara* (solo student exhibition), Herbert Sanders Gallery, San Jose State University  
 CCACA: San Jose State University Invitational, Davis, CA  
*Fibers of America*, Santa Cruz Mountain Art Center, Ben Lomond, CA

### **2002**

California Works Exhibit – Award of Merit, California State Fair, Sacramento, CA  
 Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, San Francisco, CA  
*Reverence* (solo student exhibition), Herbert Sanders Gallery, San Jose State University

### **Collections**

Changchun International Ceramics Gallery, Changchun, China  
 Bharat Bhavan, Bhopal, Madhya Pradesh, India  
 Art Ichol, Maihar, Madhya Pradesh, India  
 Yingge Ceramics Museum, New Taipei City, Taiwan  
 Tainan National University for the Arts, Tainan City, Taiwan  
 National Steinbeck Center, Salinas, CA, USA  
 Sanskriti Kendra, New Delhi, India  
 Private Collections

### **Artist Residencies**

Spring	2018	Yingge Ceramics Museum, Taipei City, Taiwan
Fall	2016	Sanskriti Kendra, New Delhi, India
January	2015	Maihol House, Maihar, Madhya Pradesh, India
July	2012	Tainan National University of the Arts, Tainan City, Taiwan
Fall	2011	Sanskriti Kendra, New Delhi, India
June	2009	Watershed Center for the Ceramic Arts, Newcastle, ME

### **Bibliography**

*Naiduniya*, Dewas, Monday, December 19, 2016, p 4, photo p.4.  
*Patrika*, Bhopal, Thursday, December 15, 2016, p.1, photo p.1.  
*Absolute India*, Thursday, December 15, 2016, photo p.2.  
*Haribhumi*, Bhopal, Tuesday, December 13, 2016, p. C1, photo C1.  
*Dainik Jagran*, Bhopal, Tuesday, December 13, 2016, p. B1, photo B1.  
 “Bonding With Clay,” Kakoli Poddar, *Society Magazine*, March 2015, pp. 106-110, 112,  
 photo pp. 106-110, 112.  
 Pradeep Rawat (Producer), & Megha Agarwal (Director), (2015). *Goddess: Creation to Immersion* [Documentary]. India: Raas Arts.  
*Image Magazine*, MediaNews, July 2014, photo, p. 9  
*500 Figures in Clay, Volume 2*. Lark Books, a division of Sterling Publishing Co, Inc., 2014,

photo p. 308.

Nicola Dench, "A Talk by Cynthia Siegel at the Wellington Potters Association Studio," NZ Potters Inc., November 26, 2013,

[http://www.nzpotters.com/FeatureArticles/FeatureArticles\\_Display.cfm?FeaturesID=51](http://www.nzpotters.com/FeatureArticles/FeatureArticles_Display.cfm?FeaturesID=51)

Karen Kimball, Ed., *Sierra Wonders*, Arts Alliance of Three Rivers, 2013, p. 82.

Guangzhen Zhou, *The Appreciation and Collection of Modern and Contemporary Ceramic Art*, Jiangsu Fine Art Publishing House, 2012, p. 152.

Rolando Giovannini, *Ceramic Art & Perception*, No. 89, Autumn 2012, p. 74.

*Chinese Ceramics*, August 2011, photos.

"Art, reality, emotion," Melissa Hiatt, *The Davis Enterprise*, May 14, 2009, p. C6, photo C6.

*Ceramics Today*, Schiffer Books, 2010, pp. 214-215.

*Santa Cruz Sentinel*, Thursday, May 29, 2008, photo B1.

*The Flatlander*, April 2007, photo p. 14.

*500 Animals in Clay*, Lark Books, a division of Sterling Publishing Co, Inc., 2006, photo pp. 110, 247, 367.

*500 Cups*, Lark Books, a division of Sterling Publishing Co, Inc., 2005, photo p. 220.

*Craft of Northern California*, Alcove Books, 2003 pp. 72-73.

*Cynthia Siegel, Ceramic Artist*, Video produced by Artworks 395 with Julie Bear

Inyo County Arts Council, Bishop, CA, 1998.

*Inyo Register*, November 12, 1998, photo B6.

"Call of the Drum," Marian Lemke, *The Mammoth Times*, February 15, 1996, p. 25, photo p. 25.

"Cynthia Siegel - Ceramics," Dave Reynolds, *High Sierra Weekend*, September 7, 1995, p. 4, photo p. 4.

### **Teaching Appointments**

2008 – Present	Adjunct Faculty, Ceramics, Cabrillo College, Aptos, CA Courses: Handbuilding; Wheelforming; Independent Studies; Intermediate Ceramics; Expressive Figure In Clay.
2007 - Present	Adjunct Faculty, Ceramics, Foothill College, Los Altos Hills, CA Courses: Beginning Ceramics/Handbuilding; Advanced Ceramics; Honors Special Projects in Art; Independent Studies; Ceramic Sculpture; Studio Art Seminar: Ceramics; Beginning Potter's Wheel.
2006 – 2007	Adjunct Faculty, Weaving, Monterey Peninsula College, Monterey, CA
2006 – 2007	Walnut Creek Civic Arts, Ceramics Instructor: Classes: Figure in Clay (ceramic sculpture); Decorating Techniques; Carving on Clay: An Intensive.
2004 – 2005	San Jose State University, Graduate Teaching Associate Courses: <i>Beginning Ceramics; 3D Design</i>

### **Lectures Presented/Workshops**

July 2017	Changchun International Ceramics Symposium, Changchun, China: Demonstration
December 2016	Abhiruchi Lalit Kala Academy, Dewas, India: Lecture

November 2016	Kala Sakshi Memorial Trust, Sanskriti Kala Kendra, New Delhi, India: Lecture
June 2016	CabrilloArts: Celebrating the Figure in Clay; Workshop
May 2016	Sculpture Is, Pajaro Valley Arts/Cabrillo Gallery: Lecture and demonstration
March 2016	NCECA Conference, Kansas City, MO: Lecture, “Beauty and Chaos”
January 2016	Cabrillo College Flex Week, Aptos, CA: Lecture
September 2015	Pacific Rim Sculptors, Berkeley, CA: Lecture
March 2015	CIMA Awards, Ramdulari Park, Kolkata, India: Lecture
March 2015	Ektara Foundation, Kolkata, India: Workshop
March 2015	American Center, Kolkata, India: Lecture
March 2015	South and Central Asia Fulbright Conference, Hyderabad, India: Lecture
February 2015	SMB Government College, Nathdwara, India: Lecture
January 2015	Bharat Bhavan International Ceramics Symposium, Bhopal, India: Lecture
January 2015	Rotary Club Mahangar, Kolkata, India: Lecture
June 2014	CabrilloArts: Releasing the Figure to Magical, Mythical and Fantastic Possibilities
November 2013	Craft Potters Nelson, Nelson, New Zealand: Lecture, workshop, and demonstration
November 2013	Wellington Potters’ Association, Wellington, New Zealand: Lecture
July 2012	Taiwan Ceramics Biennale Symposium, Yingge Ceramics Museum, Taipei City, Taiwan: Lecture
December 2011	Kfar Hanassi, Rosh Pinah, Israel: Lecture and demonstration
November 2011	Tara Trust, Margao, Goa, India: Workshop
November 2011	Sanskriti Kala Kendra, New Delhi, India: Slide show and discussion
July 18–29, 2011	CabrilloArts: Intensive Figure Sculpture workshop, lecture and demonstration
July 16-17, 2011	Museum of Art and History, Santa Cruz, CA: Demonstration
March 2011	Museum of Art and History, Santa Cruz, CA: Panel discussion
March 2009	Rossmoor, Walnut Creek, CA: Lecture and demonstration
October 2008	Rossmoor, Walnut Creek, CA: Figure Workshop
July 2008	Rossmoor, Walnut Creek, CA: Lecture and demonstration
October 2007	Maryland Institute College of the Arts, Baltimore, MD: Lecture
August 2007	Walnut Creek Civic Arts, <i>Carving on Clay</i> (pottery intensive)
June 2006	Walnut Creek Civic Arts, <i>Carving on Clay</i> (pottery intensive)
May 2004	Cabrillo College, Aptos, CA: Lecture and demonstration
February 2004	San Jose State University Ceramics Department: Demonstration

### **Other Professional Activities**

Fulbright Scholar Program Discipline Peer Reviewer

### **Education**

2003-2006	MFA (Ceramic Sculpture) San Jose State University, San Jose, CA
Summer 2004	Professional Development: Nanjing School of Art, Nanjing, China, West Virginia University Study Abroad program, Morgantown, WV
2001-2003	Post-Baccalaureate Study/Professional Development:

San Jose State University, San Jose, CA

- 1988-1989 Apprenticeship: Five-month pottery apprenticeship, Jerusalem, Israel  
 1982-1986 BS Economics, cum laude, The Wharton School, University of Pennsylvania, Philadelphia, PA  
 World Travel Madagascar, India, Nepal, Thailand, Korea, Japan, Taiwan, France, (Former republics of) Yugoslavia, Egypt, Israel, Morocco, Kenya, Scandinavia, China, United Kingdom, North America, New Zealand

### **Professional Organizations**

Association of Clay and Glass Artists (ACGA)  
 National Council on Education in the Ceramic Arts (NCECA)  
 Pacific Rim Sculptors Group (PacRim)

### **Art Festivals/Galleries/Exhibitions (1995-2001) - Pottery**

#### **Solo Exhibitions**

- 1999 *Featured Artist, Artworks 395*, Inyo County Arts Council, Bishop, CA  
 1995 *Selected Works*. Mono County Arts Council Gallery, Mammoth Lakes, CA  
 1995 *Wood Ash and Volcanic Rock Glazed Platters*. Mammoth Lakes Airport

#### **Art Festivals**

- 2001 Celebration of Craftswomen, San Francisco, CA  
 1999 Live Oak Festival, Berkeley, CA  
 1998 -1999 Rainbow Terns Exhibition, Crowley Lake, CA  
 1998 -1999 The Joshua Tree Gathering, Lynn Andrews Productions  
 1996 -1999 Labor Day Festival, Mammoth Lakes, CA  
 1995 -1999 Millpond Music Festival, Bishop, CA  
 1997 Mendocino Arts Center Festival, Mendocino, CA  
 1997 Orange Blossom Festival, Riverside, CA  
 1995 -1998 Mammoth Art Guild Winter Faire, Mammoth Lakes

#### **Galleries**

- 1996 - 2000 Eastside Gallery: Mammoth Lakes, CA  
 1998 - 2001 Ladybug Gallery: Bishop, CA  
 1999 - 2001 Spirit Gallery: Mammoth Lakes, CA

### **Additional Professional Experience**

(Marketing Management/Marketing Research and Strategy)

- 1986-1988 Lea & Perrins  
 Assistant Brand Manager, Original Worcestershire Sauce  
 1990-1991 The Clorox Company  
 Brand Assistant, New Product Development and Tilex IMR  
 1991-1993 Blue Shield of California/Kelly Technical Division  
 Senior Marketing Research and Strategy Analyst