

Cynthia Siegel

cynthiasiegel@msn.com

(831) 460-1632

www.cynthiasiegel.com

Education

- 2003-2006 MFA (Ceramic Sculpture) San Jose State University, San Jose, CA
- Summer 2004 Professional Development: Nanjing School of Art, Nanjing, China,
West Virginia University Study Abroad program, Morgantown, WV
- 2001-2003 Post-Baccalaureate Study/Professional Development:
San Jose State University, San Jose, CA
- 1988-1989 Apprenticeship: Five-month pottery apprenticeship, Jerusalem, Israel
- 1982-1986 BS Economics, cum laude, The Wharton School, University of Pennsylvania,
Philadelphia, PA
- World Travel: Madagascar, China, India, Nepal, Thailand, Korea, Japan, Taiwan, France,
(former republics of) Yugoslavia, Egypt, Israel, Morocco, Kenya,
Scandinavia, United Kingdom, North America

Teaching Appointments

- 2007 - Present Adjunct Faculty, Ceramics, Foothill College, Los Altos Hills, CA
Courses: Beginning Ceramics/Handbuilding; Advanced Ceramics;
Honors Special Projects in Art (Directed Studies), Ceramic Sculpture,
Studio Art Seminar: Ceramics; Beginning Potter's Wheel.
- 2008 – Present Adjunct Faculty, Ceramics, Cabrillo College, Aptos, CA
Courses: Wheelforming; Independent Studies;
Expressive Figure In Clay
- 2006 – 2007 Adjunct Faculty, Weaving, Monterey Peninsula College, Monterey, CA
- 2006 – 2007 Walnut Creek Civic Arts, Ceramics Instructor:
Classes: *Figure in Clay* (ceramic sculpture);
- 2004 – 2005 San Jose State University, Graduate Teaching Associate (instructor of record):
Courses: Beginning Ceramics; 3D Design

Honors/Awards

- 2012 Juror's Recommendation Prize, *Taiwan Ceramics Biennale*, Taipei, Taiwan
 2011 People's Choice Award, *California Clay Competition*, The Artery, Davis, CA
 2009 Honorable Mention, *Cheongju International Craft Biennale*, Cheongju, Chungcheongbuk, Republic of Korea,
 2008 Juror's Choice Award, *Unbreakables*, Cabrillo Gallery, Aptos, CA
 2007 Honorable Mention, *California Clay Competition*, The Artery, Davis, CA
 2006 People's Choice Award, *Feats of Clay*, Gladding McBean Terracotta Factory, Lincoln, CA
 2004 Juror's Choice Award, *Bold Expressions*, International Invitational, Northern California Arts, Inc., Sacramento, CA
 2003 *Sandra Johnstone Scholarship*, San Jose State University, San Jose, CA
 2002 Award of Merit, *California State Fair*, Sacramento, CA

Exhibitions

2012

Taiwan Ceramics Biennale, Yingge Ceramics Museum, New Taipei City, Taiwan
Good Company, Petaluma Art Center, Petaluma, CA

2011

The Uses of Adversity, Studio 7, Sanskriti Kendra, New Delhi, India (solo exhibition)
Sanskriti Kendra Open House, Sanskriti Kendra, New Delhi, India
Storytellers, Clayton Galleries, Tampa, FL (group exhibition concurrent with NCECA 2011)
California Clay Competition, The Artery, Davis, CA (juror: Nancy Servis)
Experience Clay, Museum of Art and History, Santa Cruz, CA
Visions in Clay 2011, LH Horton Jr Gallery, Stockton, CA (juror: Judith Schwartz)
DeAnza and Foothill College Faculty Exhibition, Euphrat Museum, Cupertino, CA

2010

ACGA at MAH, Museum of Art and History, Santa Cruz, CA
Ceramics Annual of America, Fort Mason Herbst Pavilion, San Francisco, CA
Objects of Virtue, Bedford Gallery, Walnut Creek, CA (juror: Julia Galloway)
Palo Alto Clay and Glass, Palo Alto Art Center, Palo Alto, CA
Go Figure, Santa Cruz Art League, Santa Cruz, CA (juror: George Rivera)

2009

Cheongju International Craft Biennale, Cheongju, Chungcheongbuk, Republic of Korea.
Watershed Resident Artists, Stabile Gallery, Damariscotta, ME
Eight From ACGA, Davis Art Center, Davis, CA (juror: Catharine Hiersoux)
ACGA at PARC, Palo Alto, CA
Sculpture IS, Pajaro Valley Gallery, Watsonville, CA

2008

The Unbreakables, Cabrillo Gallery, Aptos, CA (curator/juror Ann Morhauser)

Exploring the Surface, Pence Gallery, Davis, CA (juror: Peter VandenBerge)
California Clay '08, ArtSpace Gallery, Fresno City College, Fresno, CA
Thinking Green, Art Works Downtown, San Rafael, CA (juror: Bill Abright)
Santa Cruz Ceramic Artists, Dead Cow Gallery, Santa Cruz, CA
Oscillations, Cabrillo Gallery, Aptos, CA, and Michaelangelo Gallery, Santa Cruz, CA

2007

RED, Baltimore Clayworks, Baltimore, MD (curator/juror: Richard Notkin)
California Clay Competition, The Artery, Davis, CA (juror: James Melchert)
Figurative Works, North First ARTSpace, San Jose, CA

2006

By the Hand, Bedford Gallery, Walnut Creek, CA (jurors: Suzanne Baizerman/Jo Lauria)
Lift Off, (MFA Group Show) San Jose Institute for Contemporary Art, San Jose, CA
California Clay Competition, The Artery, Davis, CA (juror: Patti Warashina)
Feats of Clay XIX, Gladding McBean Terracotta Factory, Lincoln Arts, Lincoln, CA
CCACA: San Jose State University Invitational, Davis, CA
Power, Solo MFA exhibition, Gallery Three, San Jose State University
Monotype Marathon XI, San Jose Institute for Contemporary Art, San Jose, CA
Fresh Strokes, Heritage Bank of Commerce, San Jose, CA

2005

Narratives in Clay, V. Breier Gallery, San Francisco, CA
Visions in Clay 2005, University of the Pacific Reynolds Gallery, Stockton, CA
(juror: Adrian Saxe)
Art Bowl IV, b.sakata garo, Sacramento, CA
2nd Biennial, World Council for Arts and Culture, San Francisco Presidio, CA
Clay Re-emerge, Red Ink Studios, San Francisco, CA
CCACA: San Jose State University Invitational, Davis, CA
County Government Building, (Cultural Council of Santa Cruz County)
Health and Human Services Building (Cultural Council of Santa Cruz County)

2004

Bold Expressions, International Invitational–Northern California Arts, Inc., Sacramento, CA
Bay Area Student Sculpture Biennial Pacific Rim Sculptors Group, San Francisco, CA
Looking (solo student exhibition), Herbert Sanders Gallery, San Jose State University
Bristlecone (solo student exhibition), Gallery Eight, San Jose State University
CCACA: San Jose State University Invitational, Davis, CA

2003

Visions in Clay 2003, University of the Pacific Reynolds Gallery, Stockton, CA (juror: John Toki)
Samsara (solo student exhibition), Herbert Sanders Gallery, San Jose State University
CCACA: San Jose State University Invitational, Davis, CA
Fibers of America, Santa Cruz Mountain Art Center, Ben Lomond, CA

2002

California Works Exhibit – Award of Merit, California State Fair, Sacramento, CA
Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, San Francisco, CA
Reverence (solo student exhibition), Herbert Sanders Gallery, San Jose State University

Bibliography

- “Art, reality, emotion,” Melissa Hiatt, *The Davis Enterprise*, May 14, 2009, p. C6, photo C6.
Ceramics Today, Schiffer Books, 2010, pp. 214-215.
500 Animals in Clay, Lark Books, a division of Sterling Publishing Co, Inc., 2006, photo pp. 110, 247, 367.
500 Cups. Lark Books, a division of Sterling Publishing Co, Inc., 2005, photo p. 220.
Craft of Northern California, Alcove Books, 2003 pp. 72-73.
Santa Cruz Sentinel, Thursday, May 29, 2008, photo B1.
The Flatlander, April 2007, photo p. 14.
Cynthia Siegel, Ceramic Artist, Video produced by Artworks 395 with Julie Bear
 Inyo County Arts Council, Bishop, CA, 1998
Inyo Register, November 12, 1998, photo B-6.
 “Call of the Drum,” Marian Lemke, *The Mammoth Times*, February 15, 1996, p. 25, photo p. 25.
 “Cynthia Siegel - Ceramics,” Dave Reynolds, *High Sierra Weekend*, September 7, 1995, p. 4, photo p. 4.

Lectures Presented/Workshops

- | | |
|------------------|---|
| December 2011 | Kfar Hanassi, Rosh Pinah, Israel: Lecture and demonstration |
| November 2011 | Tara Trust, Margao, Goa, India: Workshop |
| November 2011 | Sanskriti Kendra, New Delhi, India: Slide show and discussion |
| July 18–29, 2011 | CabrilloArts: Intensive Figure Sculpture workshop, lecture, and demonstration |
| July 16-17, 2011 | Museum of Art and History, Santa Cruz, CA: Demonstration |
| March 2011 | Museum of Art and History, Santa Cruz, CA: Panel discussion |
| March 2009 | Rossmoor, Walnut Creek, CA: Lecture and demonstration |
| October 2008 | Rossmoor, Walnut Creek, CA: Figure Workshop |
| July 2008 | Rossmoor, Walnut Creek, CA: Lecture and demonstration |
| October 2007 | Maryland Institute College of the Arts, Baltimore, MD: Lecture |
| August 2007 | Walnut Creek Civic Arts, <i>Carving on Clay</i> (pottery intensive) |
| June 2006 | Walnut Creek Civic Arts, <i>Carving on Clay</i> (pottery intensive) |
| May 2004 | Cabrillo College, Aptos, CA: Lecture and demonstration |
| February 2004 | San Jose State University Ceramics Department: Demonstration |

Artist Residencies

Fall 2011 Sanskriti Kendra, New Delhi, India
 June 2009 Watershed Center for the Ceramic Arts, Newcastle, ME

Professional Organizations

Association of Clay and Glass Artists (ACGA)
 National Council on Education in the Ceramic Arts (NCECA)
 Pacific Rim Sculptors Group (PacRim)

Collections

Yingge Ceramics Museum, New Taipei City, Taiwan
 Sanskriti Kendra, New Delhi, India
 Darryl and Edra Jandro, California, USA
 Gail Antokal, California, USA
 Consuelo Underwood, California, USA
 David Anderson, California, USA
 Susan Moll, California, USA

Art Festivals/Galleries/Exhibitions (1995-2001)

2001 Celebration of Craftswomen, San Francisco, CA
 1999 Live Oak Festival, Berkeley, CA
 1998 -1999 Rainbow Tarns Exhibition, Crowley Lake, CA
 1998 -1999 The Joshua Tree Gathering, Lynn Andrews Productions
 1996 -1999 Labor Day Festival, Mammoth Lakes, CA
 1995 -1999 Millpond Music Festival, Bishop, CA
 1997 Mendocino Arts Center Festival, Mendocino, CA
 1997 Orange Blossom Festival, Riverside, CA
 1995 -1998 Mammoth Art Guild Winter Faire, Mammoth Lakes

 1996 - 2000 Eastside Gallery: Mammoth Lakes, CA
 1998 - 2001 Ladybug Gallery: Bishop, CA
 1999 - 2001 Spirit Gallery: Mammoth Lakes, CA

Solo Exhibitions

1999 *Featured Artist, Artworks 395*, Inyo County Arts Council, Bishop, CA
 1995 *Selected Works*. Mono County Arts Council Gallery, Mammoth Lakes, CA
 1995 *Wood Ash and Volcanic Rock Glazed Platters*. Mammoth Lakes Airport

Additional Professional Experience

(Marketing Management/Marketing Research and Strategy)

- | | |
|-----------|--|
| 1986-1988 | Lea & Perrins
Assistant Brand Manager, Original Worcestershire Sauce |
| 1990-1991 | The Clorox Company
Brand Assistant, New Product Development and Tilex IMR |
| 1991-1993 | Blue Shield of California/Kelly Technical Division
Senior Marketing Research and Strategy Analyst |